

1 JUNE 1995

AN INVITATION

Occasionally some mail lands in so generous with human spirit that it makes light of, and lifts whatever heavy weather you are dealing with at the time. Of late, my 'heavy weather' is a continuing concern over the state of the Canadian art market and the toll it is taking on its artists.

Some answers have to be found.

That art fulfills and adds to life is still a firmly held faith and the following letter from my friend Chris Marks gave expression to that and lifted my gloom enormously.

Dear Bruce,

I hereby invite you to rally a group of plein-air artists to share Sally's Pond in the splendor of October's gold and stay at my house for 5 days or so. We can keep about 8 warm and well fed under our roof.

I know every back country road and mountain pass in the Knowlton area and I feel assured the group would have an enjoyable time discovering new painting and sketching sites in our splendid part of the Townships.

Yours sincerely,

Chris Marks

My reply:

Dear Chris,

What an offer !, What a guy !

You are something else you are !!! I'm on board. Let's try the others.

Have met recently, some young upbeat and promising talent who might like to join such a venture. We might all profit from a mix of 'old pros' and 'young bloods'.

Let's meet soon and firm up the plan.

B.